The most magnificent book about Rolls-Royce Silver Ghosts

Twenty Silver Ghosts

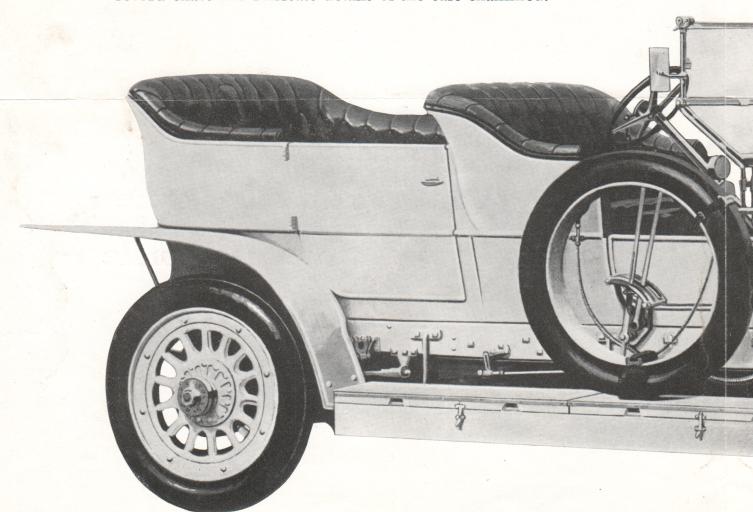
the incomparable pre-World War I Rolls-Royce

Paintings by Melbourne Brindle Text by Phil May



SILVER GHOST was the name given to the thirteenth 40/50 horse-power model motor car built by C. S. Rolls and Henry Royce in 1907. Its beauty and reliability of performance were the foundation of the company's reputation. Its name became a legend and Rolls-Royce to mean perfection in automobile engineering.

This sumptuous volume is a fitting tribute to the greatness of the Silver Ghost. Twenty-six magnificent paintings by Melbourne Brindle, each one a model of detailed accuracy, provide a superb visual record of twenty exclusive and distinctive Silver Ghosts — including the first, 'Pearl of the East' the first Silver Ghost to enter India, Queen Mary's landaulet, C. S. Rolls' 'balloon car', one of the many exotic vehicles built for Indian princes — that for the Maharajah of Mysore, The Continental 'Alpine Eagle', the 1911 London-Edinburgh model, Dowager Empress Marie's landaulet and Prince Yusupov's side light cabriolet. In addition there is a collection of photographs and a portfolio of the artist's drawings which record exact and intricate details of the cars examined.



The original Silver Ghost — now the propert

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The text by Phil May — a writer who is also a member of the Rolls-Royce Owners' Club — introduces each vehicle, giving a lively account of its history and background, recounting many fascinating anecdotes about their owners. It also provides short biographies of C. S. Rolls and Henry Royce, the early history of the Rolls-Royce company and sketches in the background of the Edwardian era.

For those few who, like the Rolls-Royce owner, appreciate the best and to whom quality is more important than cost, *Twenty Silver Ghosts* is an essential possession and work of reference for the most exclusive bookshelves.

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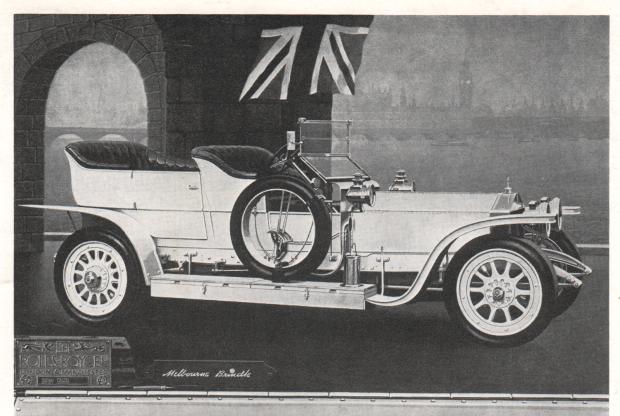
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TWENTY SILVER GHOSTS

THE INCOMPARABLE PRE WORLD WAR I ROLLS-ROYCE PAINTINGS BY Melbourne Brindle TEXT BY PHIL MAY

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